



## OCTOBER 2011 NEWSLETTER

Dear members of the Sangam House community and friends,

We're in the midst of scheduling dates and assigning rooms for the 16 writers that will be with us in the 2012 season which runs January 5 to March 29. Once again, the excitement builds as we get ready to welcome a new set of residents into our expanding community. Thank you to all those that have made it possible. As always, half of our resident writers are from India -- among them we have two people working in Tamil and one in Hindi. Our overseas writers come from Denmark, Finland, Switzerland, the U.S., Canada, Korea and Germany. You can learn a little more about them by visiting our website, [www.sangamhouse.org](http://www.sangamhouse.org). We're delighted that the Danish Arts Council, the Finnish Literature Exchange, Inko and the Korean Arts Council, M Foundation, the German Book Office, Prakriti Foundation and Hachette Books have renewed their relationship with us and we're pleased to welcome Pro Helvetia as a new partner. Our individual donors remain as dear to us as ever -- thank you everyone for your continuing belief in Sangam House.

It's been a year of many new projects -- and there are more to come. This year, we did our first summer residency -- a two-week period in the amazing Neerana Hotel in the even more amazing coastal town of Tranquebar. This special project, supported by the Danish Arts Council, centered around celebrating 300 years of print culture on the Indian sub-continent. Belgian missionaries brought a printing press to the Danish port town of Tranquebar in 1712 -- 300 years later, we brought a group of Indian and Danish writers together in the same place to respond to that historical moment. Each writer -- poets, novelists, short story makers -- will send in a piece by the end of the year, and we publish these in an anthology very soon. We're hoping to make the short summer residency a regular feature in our programs.

We're also just about to bring out our second publication, a bilingual anthology of poems by four Tamil women poets translated by Lakshmi Holmstrom, an award-winning translator. We're collaborating with Kalachuvadu, a leading Tamil publishing house for this volume which should be out in January 2012.

Further, we've just started a new online initiative which we call the Sangam Playhouse. It's an online repository of play scripts that can be accessed by interested directors and producers. In the two weeks that it's been up and running, we already have contributions from France, Zimbabwe, Austria, the U.S. and of course, India. Take a look, when you have a spare moment: <http://playhouse.sangamhouse.org/>

Very warm wishes and many thanks,  
Arshia Sattar & DW Gibson



And there's more: during the 2012 season, we're organising our first city-wide literary weekend along with two other local literary organisations, Toto Funds the Arts (TFA) and Deshakaala. On 10, 11 and 12 February, LEKHANA (which means 'writing' in many Indian languages) will bring together the many writers and many languages that inhabit Bangalore city for a series of conversations, panel discussions, readings and performances. It would be wonderful if you could join us for the weekend, if you're in the neighbourhood.

We continue to be located at Nrityagram for the 2012 season, where the trees have grown taller around our residential space. The dogs are as friendly as ever and cheerful, tireless Mangala is waiting to receive us all again. As always, please feel free to visit us -- we'd love to share Sangam House with you.

Very warm wishes and many thanks,  
Arshia Sattar & DW Gibson